

Illumination Models and Surface Rendering Methods

Illumination



- light sources
- basic model
 - ◆ ambient light
 - ◆ diffuse shading
 - ◆ specular highlights
- shading interpolation
 - ◆ Gouraud Shading
 - ◆ Phong Shading

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Light Sources

- directional light
- point light source (sometimes directional)
- distributed light source ("area light source")

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Surface Lighting Effects

- diffuse reflection
- specular reflection
- transparency
- reflections from other surfaces

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Basic Illumination Models

- empirical models
- lighting calculations
 - ◆ surface properties (glossy, matte, opaque,...)
 - ◆ background lighting conditions
 - ◆ light-source specification
 - ◆ reflection, absorption
- ambient light (background light) I_a
 - ◆ approximation of global diffuse lighting effects

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Ambient Light Reflection



- constant over a surface
- independent of viewing direction
- diffuse-reflection coefficient k_d ($0 \leq k_d \leq 1$)



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Illumination and Shading



- shaded surfaces generate a spatial impression

**the flatter light falls on a surface,
the darker it will appear**

- therefore:

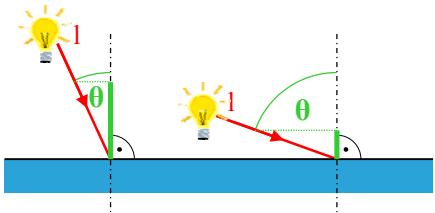
we need the **incident light direction**
or
the position of the (point) **light source**

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Lambert's Law



$$I = I_l \cdot \cos \theta$$

when considering the material:

$$I = k_d \cdot I_l \cdot \cos \theta$$

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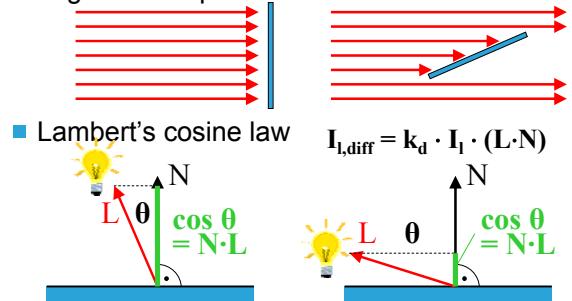
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Lambertian (Diffuse) Reflection



- ideal diffuse reflectors (Lambertian reflectors)
- brightness depends on orientation of surface



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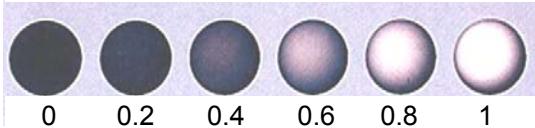


Diffuse Reflection Coefficient



- varying k_d

result for varying values of k_d , $I_a = 0$



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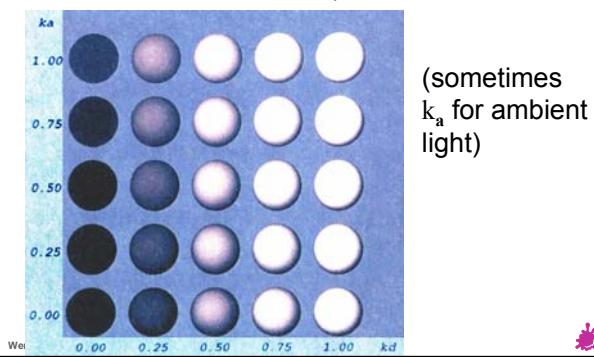
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Ambient plus Diffuse Reflection



- total diffuse reflection $I_{l,diff} = k_a I_a + k_d I_l (N \cdot L)$



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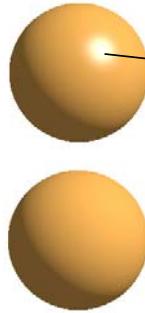
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Specular Highlights



this area must be lighter than the shading model calculates, because the light source is reflected directly into the viewer's eye

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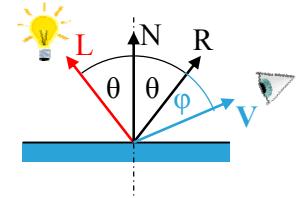
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Specular Reflection Model



- reflection of incident light around specular-reflection angle



- empirical Phong model

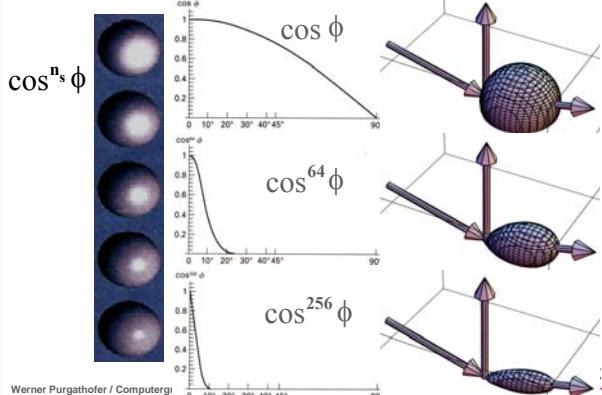
$$I_{l,spec} = k_s \cdot I_l \cdot \cos^{n_s} \phi$$

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Specular Reflection Coefficient n_s



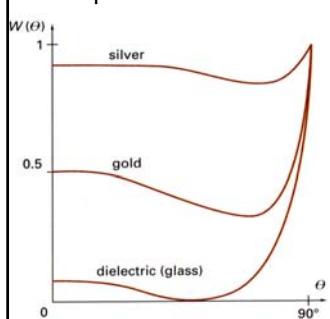
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Fresnel Specular Reflection Coefficient



- Fresnel's laws of reflection

- specular reflection coefficient $W(\theta)$



$$I_{l,spec} = W(\theta) I_l \cos^{n_s} \phi$$

specular reflection coefficient as a function of angle of incidence for different materials



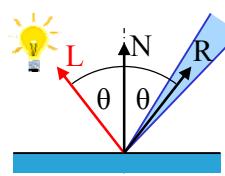
Specular Reflection Coefficient



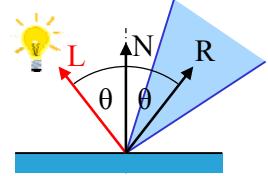
- empirical Phong model

$$I_{l,spec} = k_s \cdot I_l \cdot \cos^{n_s} \phi$$

- n_s large \Rightarrow shiny surface
- n_s small \Rightarrow dull surface



shiny surface
(large n_s)



dull surface
(small n_s)

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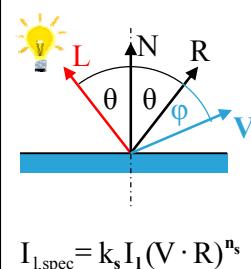
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Simple Specular Reflection



- $W(\theta) \approx \text{constant}$ for many opaque materials (k_s)



calculation of R :

$$I_{l,spec} = k_s I_l (V \cdot R)^{n_s}$$

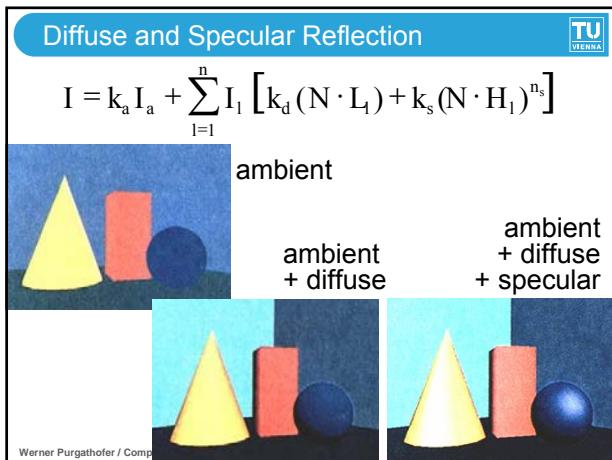
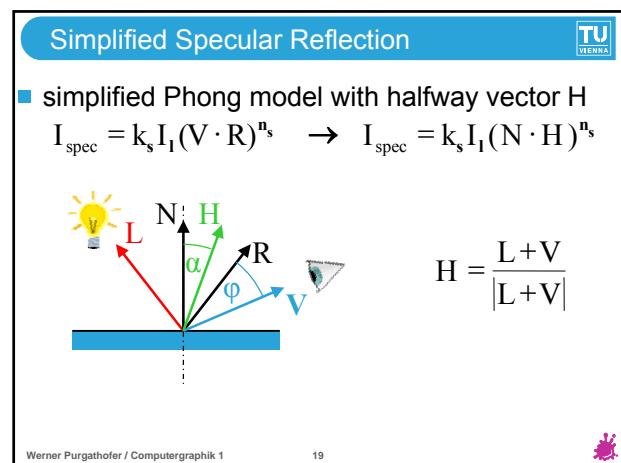
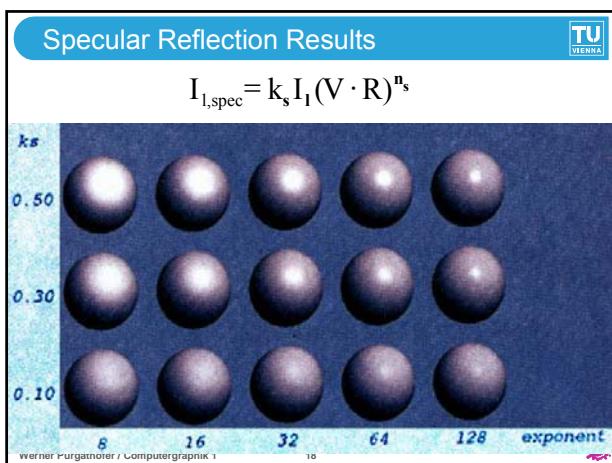
$$R + L = (2N \cdot L)N$$

$$R = (2N \cdot L)N - L$$

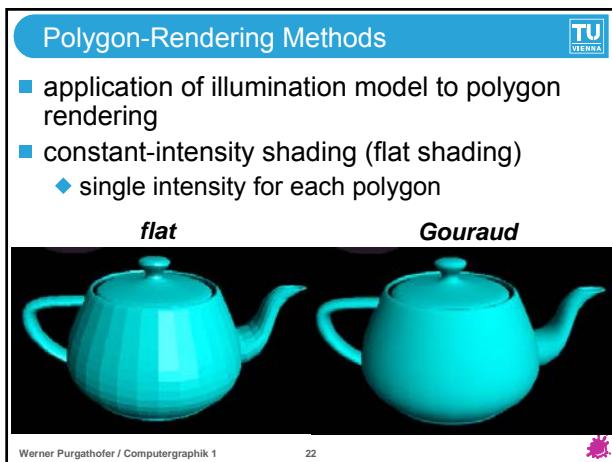
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- ### Other Aspects
- intensity attenuation with distance
 - anisotropic light sources (Warn model)
 - transparency (Snell's law)
 - atmospheric effects
 - shadows
 - ...



- ### Polygon Shading: Interpolation
- the shading of a polygon is not constant, because it normally is only an approximation of the real surface ⇒ **interpolation**
- Gouraud shading:** intensities
Phong shading: normal vectors
-
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Gouraud Shading Overview

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- intensity-interpolation
 - ◆ determine average unit normal vector at each polygon vertex
 - ◆ apply illumination model to each vertex
 - ◆ linearly interpolate vertex intensities

$$N_v = \frac{\sum_{k=1}^n N_k}{\left| \sum_{k=1}^n N_k \right|}$$

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Gouraud Shading

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$$I = tI_1 + (1-t)I_2$$

$$I' = vI + (1-v)I'$$

$$I' = uI_2 + (1-u)I_3$$

1. find normal vectors at corners and calculate shading (intensities) there: I_i
2. interpolate intensities along the edges linearly: I, I'
3. interpolate intensities along scanlines linearly: I_p

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Gouraud Shading

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- interpolating intensities

$$I_4 = \frac{y_4 - y_2}{y_1 - y_2} I_1 + \frac{y_1 - y_4}{y_1 - y_2} I_2$$

$$I_p = \frac{x_5 - x_p}{x_5 - x_4} I_4 + \frac{x_p - x_4}{x_5 - x_4} I_5$$

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Gouraud Shading

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- incremental update

$$I = \frac{y - y_2}{y_1 - y_2} I_1 + \frac{y_1 - y}{y_1 - y_2} I_2$$

$$I' = I + \frac{I_2 - I_1}{y_2 - y_1} (y - y_1)$$

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Problems of Gouraud Shading

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- highlights can get lost or grow
- corners on silhouette remain
- Mach band effect is visible at some edges

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Gouraud Shading Results

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- no intensity discontinuities
- Mach bands due to linear intensity interpolation
- problems with highlights

flat Gouraud

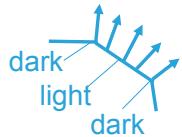
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Phong Shading



- instead of intensities the normal vectors are interpolated, and for every point the shading calculation is performed separately



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Phong Shading Principle



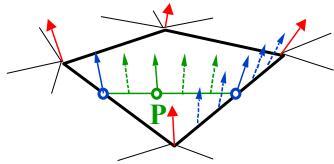
- normal-vector interpolation
 - determine average unit normal vector at each polygon vertex
 - linearly interpolate vertex normals
 - apply illumination model along each scan line

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Phong Shading Overview



- normal vectors at corner points
- interpolate normal vectors along the edges
- interpolate normal vectors along scanlines & calculate shading (intensities) for every pixel

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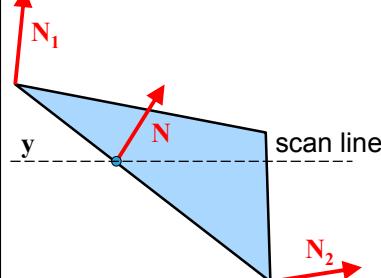
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Phong Shading Normal Vectors



- normal-vector interpolation



$$\mathbf{N} = \frac{y - y_2}{y_1 - y_2} \mathbf{N}_1 + \frac{y_1 - y}{y_1 - y_2} \mathbf{N}_2$$

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Phong Shading



- incremental normal vector update along and between scan lines
- comparison to Gouraud shading
 - better highlights
 - less Mach banding
 - more costly

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Flat/Gouraud/Phong Comparison



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Surface-Rendering Methods

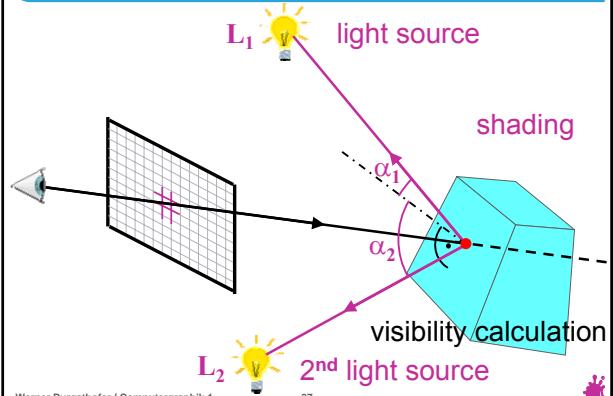


- polygon rendering methods
- **ray-tracing**
- radiosity
- environment mapping
- texture mapping
- bump mapping

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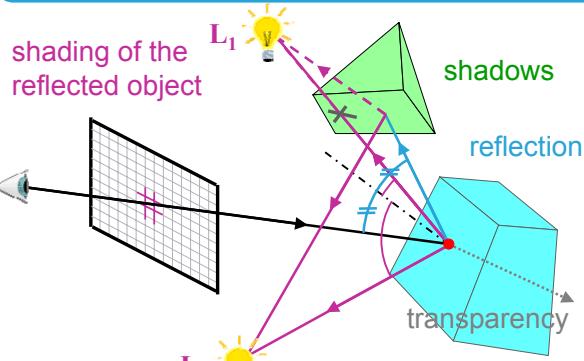
Ray-Tracing Concepts



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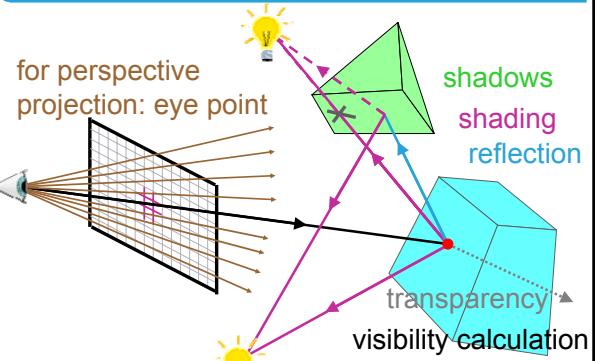
Ray-Tracing Concepts



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Ray-Tracing Concepts



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Ray-Tracing Properties



- highly realistic images
- very time consuming
- global reflection, transmission
- visible-surface detection
- shadows
- transparency
- multiple light sources



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Ray-Tracing



- principles of geometric optics

projection
reference point

ray-tracing coordinate
reference frame

$$\text{primary ray} = \text{eyepoint} + s \cdot (\text{pixel} - \text{eyepoint})$$

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Shading: Diffuse Shading



$$I_d = \text{xxx}$$

I_d ... illumination caused by diffuse shading
 xxx ... any shading model
 (Phong, Blinn, Cook/Torrance,...)

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Ray-Tracing: Shadows

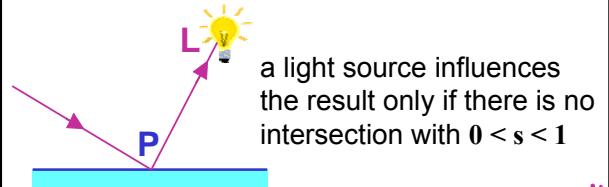


ray = intersection point + $s \cdot$ vector to light source

$$\text{ray} = P + s \cdot (L - P)$$

P ...intersection point

L ...light source position



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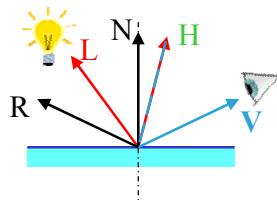


Ray-Tracing: Shadows and Shading



- shadow ray along L
- ambient light $k_a I_a$
- diffuse reflection $k_d(N \cdot L)$
- specular reflection $k_s(H \cdot N)^n s$

$$I_d = k_d I_a + k_d(N \cdot L) + k_s(H \cdot N)^n s$$



unit vectors at an object surface intersected by an incoming ray from direction V

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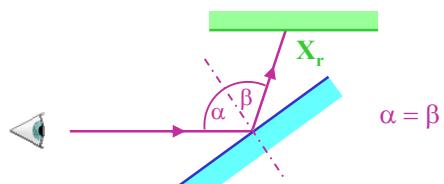


Ray-Tracing: Reflection



$$I_r = k_r \cdot X_r$$

I_r ... illumination caused by reflection
 k_r ... reflection coefficient of the material
 X_r ... shading in the reflected direction



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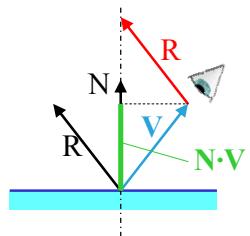
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Ray-Tracing: Reflection Ray



- calculation of reflection ray



$$R + V = (2N \cdot V)N$$

$$R = (2N \cdot V)N - V$$

$$\left(\begin{array}{l} \text{if } V = -u \quad [\text{book}:] \\ R = u - (2u \cdot N)N \end{array} \right)$$

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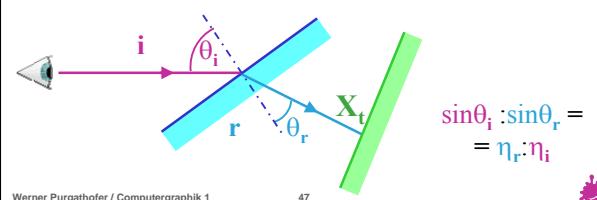


Ray-Tracing: Transparency



$$I_t = k_t \cdot X_t$$

I_t ... illumination caused by transparency
 k_t ... transparency coefficient of the material
 X_t ... shading in the transparency direction



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Ray-Tracing: Transparency Ray

■ calculation of transparency ray

$$\sin \theta_r = \frac{\eta_i}{\eta_r} \sin \theta_i$$

$$T = -\frac{\eta_i}{\eta_r} V - (\cos \theta_r - \frac{\eta_i}{\eta_r} \cos \theta_i)N$$

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Ray-Tracing: A Complete Shading Method

$$I = I_d + I_r + I_t$$

additional requirement: $k_d + k_r + k_t \leq 1$

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Ray-Tracing: Rays & Ray Tree

■ primary, secondary rays

reflection and refraction ray paths for one pixel corresponding binary ray-tracing tree

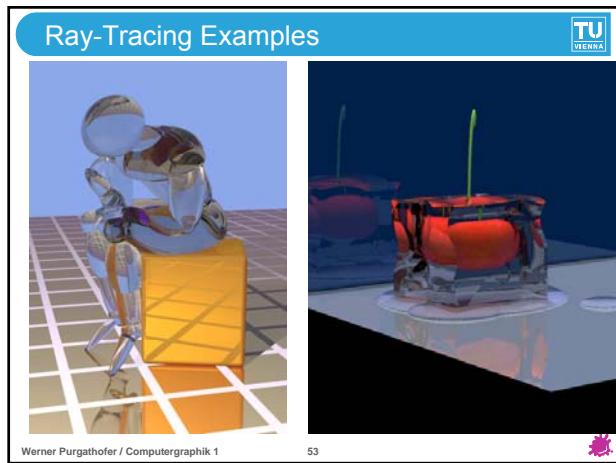
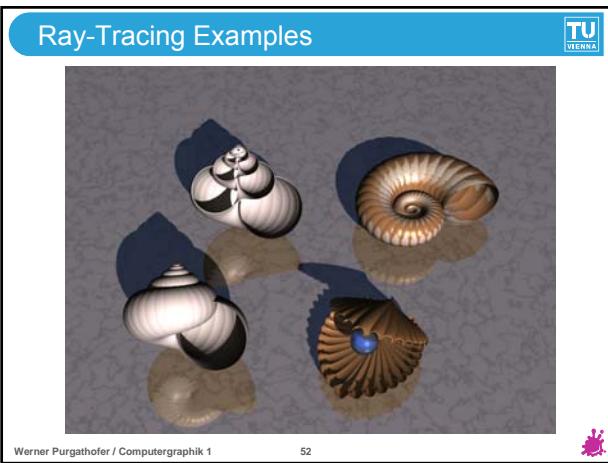
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Ray-Tracing: Basic Algorithm

```

FOR all pixels P0 DO
  1. trace primary ray eye -> P0
    find closest intersection P
  2. FOR all light sources L DO
    trace shadow feeler P -> L
    IF no inters. between P, L
    THEN shading+=influence of L
  3. IF surface of P is reflective
    THEN trace secondary ray;
    shading+=influence of refl.
  4. IF surface of P is transparent
    THEN trace secondary ray;
    shading+=influence of transp.
  
```

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True Global Illumination Example



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Requirements for Object Data



(to use them for ray-tracing)

- intersection calculation ray - object possible
- surface normal calculation possible
 - ◆ B-Rep: simple
 - ◆ CSG: recursive evaluation

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Ray-Surface Intersection



- ray equation

$$P = P_0 + s \cdot u$$

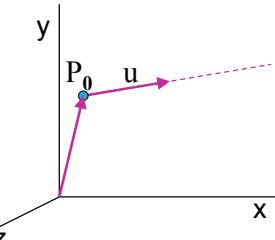
- for primary rays

$$u = \frac{P_{pix} - P_{ppr}}{|P_{pix} - P_{ppr}|}$$

- for secondary rays

$$u = R$$

$$u = T$$



describing a ray with an initial-position vector P_0 and unit direction vector u

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Ray-Sphere Intersection



- parametric ray equation inserted into sphere equation

$$|P - P_c|^2 - r^2 = 0$$

$$|(P_0 + su) - P_c|^2 - r^2 = 0$$

$$\Delta P = P_c - P_0$$

$$s^2 - 2(u \cdot \Delta P)s + (|\Delta P|^2 - r^2) = 0 \quad (u^2 = 1)$$

$$s = u \cdot \Delta P \pm \sqrt{(u \cdot \Delta P)^2 - |\Delta P|^2 + r^2}$$

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Ray-Sphere Intersection



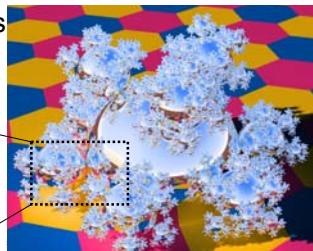
- discriminant negative \Rightarrow no intersections

$$s = u \cdot \Delta P \pm \sqrt{(u \cdot \Delta P)^2 - |\Delta P|^2 + r^2}$$

$$\Rightarrow s = u \cdot \Delta P \pm \sqrt{r^2 - |\Delta P - (u \cdot \Delta P)u|^2} \quad \text{because } u^2 = 1$$

(to avoid roundoff errors
when $r^2 \ll |\Delta P|^2$)

"sphereflake"

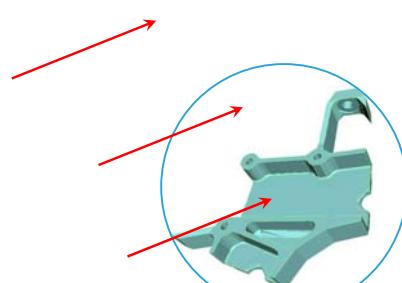


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Ray-Polyhedron Intersection



- use **bounding sphere** to eliminate easy cases



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Ray-Polyhedron Intersection

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- use bounding sphere to eliminate easy cases
- locate front faces $u \cdot N < 0$
- solving plane equation
 $Ax + By + Cz + D = 0$
 $N = (A, B, C)$
 $N \cdot P = -D$
 $N \cdot (P_0 + su) = -D$
 $s = -\frac{D + N \cdot P_0}{N \cdot u}$

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Ray-Polyhedron Intersection

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- intersection point inside polygon boundaries?
- inside-outside test
- smallest s to inside point is first intersection point of polyhedron

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Ray-Surface Intersection

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- quadric, spline surfaces:
 - parametric ray equation inserted into surface definition
 - methods like numerical root-finding, incremental calculations

ray-traced scene with NURBS surfaces and multiple reflection / refraction

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Reducing Object-Intersection Calculations

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- bounding volumes
- bounding volume hierarchies

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Reducing Object-Intersection Calculations

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- space-subdivision methods
 - regular grid
 - octree

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Reducing Object-Intersection Calculations

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- space-subdivision methods
 - regular grid
 - octree

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Reducing Object-Intersection Calculations

- space-subdivision methods
 - incremental grid traversal
 - 3D Bresenham
 - processing of potential exit faces

ray traversal through a subregion of a cube enclosing a scene

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Incremental Grid Traversal

- ray direction u / ray entry position P_{in}
- potential exit faces $u \cdot N_k > 0$
- normal vectors

$$N_k = \begin{cases} (\pm 1, 0, 0) \\ (0, \pm 1, 0) \\ (0, 0, \pm 1) \end{cases}$$

check signs of components of u

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Incremental Grid Traversal

- calculation of exit positions, select smallest s_k

$$P_{out,k} = P_{in} + s_k u$$

$$N_k \cdot P_{out,k} = -D_k$$

$$s_k = \frac{-D_k - N_k \cdot P_{in}}{N_k \cdot u}$$

example:

$$N_k = (1, 0, 0) \quad s_k = \frac{x_k - x_0}{u_x}$$

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Incremental Grid Traversal

- variation: trial exit plane
 - perpendicular to largest component of u
 - exit point in 0 => done
 - {1, 2, 3, 4} => side clear
 - {5, 6, 7, 8} => extra calc.

sectors of the trial exit plane

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Surface-Rendering Methods

- polygon rendering methods
- ray-tracing
- radiosity**
- environment mapping
- texture mapping
- bump mapping

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Radiosity Method

- describes the physical process of light distribution in a diffuse reflecting environment

areas that are not illuminated directly are also not completely dark

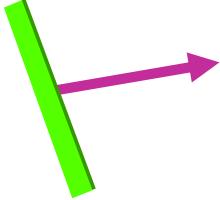
every object acts as a secondary light source

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Radiosity



- Radiosity B is the „radian flux per unit area“ that is leaving a surface



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Radiosity Equation



incoming light from the environment

$$\int I(x) dx = \int d B_{\text{hemi}}$$

self emission (only for light sources) E

reflected light from environment $\rho \cdot \int d B_{\text{hemi}}$

radiosity of the point

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$$B = E + \rho \cdot \int d B_{\text{hemi}}$$



Radiosity Equation



- to calculate the light influence between surfaces

Radiosity = total light leaving a surface point

$$B = E + \rho \cdot \int d B_{\text{hemi}}$$

B ... radiosity hemi ... half space over point
 E ... self emission ρ ... reflection coefficient

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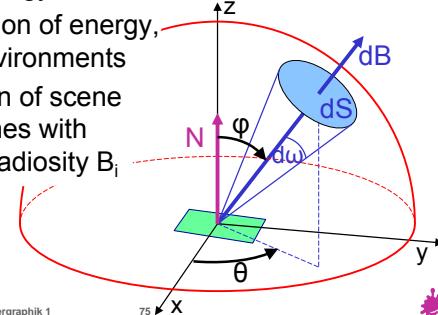
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Radiosity Properties



- diffuse interreflections in a scene
- radiant energy transfers
- conservation of energy, closed environments
- subdivision of scene into patches with constant radiosity B_i

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Radiosity: Subdivision into Patches



the scene is discretized into n "patches" (plane polygons) P_i , for each of these patches a constant radiosity B_i is assumed:

$$B = E + \rho \cdot \int d B_{\text{hemi}} \quad \Rightarrow \quad B_i = E_i + \rho_i \cdot \sum_{j=1}^n B_j \cdot F_{ij}$$

ρ_i diffuse reflection coefficient of patch i
 F_{ij} "formfactor": describes how much % of the influence on patch i comes from patch j ; geometric size

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Radiosity Model



$$B_i = E_i + \rho_i \cdot \sum_{j=1}^n B_j \cdot F_{ij}$$

- B_i radiosity of patch i
- E_i self-emission of patch i
- $\sum B_j \cdot F_{ij}$ contribution of other patches
- F_{ij} form factor, defines
 - contribution of B_i on patch j which is equal to
 - contribution of patch j to B_i
- ρ_i reflectivity coefficient of patch i ("albedo")

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Radiosity Equation

- solving the radiosity equation

$$B_i = E_i + \rho_i \sum_{j \neq i} B_j F_{ij}$$

$$B_i - \rho_i \sum_{j \neq i} B_j F_{ij} = E_i$$

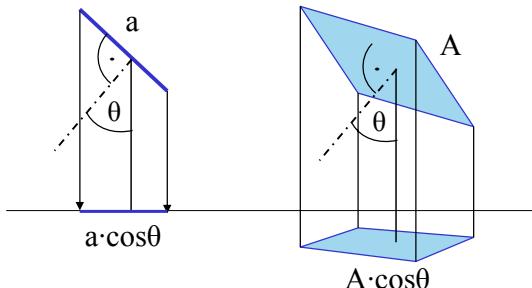
$$\begin{bmatrix} 1 & -\rho_1 F_{12} & \dots & -\rho_1 F_{1n} \\ -\rho_2 F_{21} & 1 & \dots & -\rho_2 F_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_n F_{n1} & -\rho_n F_{n2} & \dots & 1 \end{bmatrix} \cdot \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_n \end{bmatrix}$$

Radiosity Equation: Form Factors

surface properties (constants) form factors radiosities surface properties (unknowns)

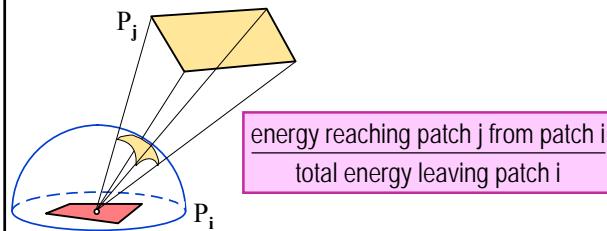
$$\begin{bmatrix} 1 & -\rho_1 F_{12} & \dots & -\rho_1 F_{1n} \\ -\rho_2 F_{21} & 1 & \dots & -\rho_2 F_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_n F_{n1} & -\rho_n F_{n2} & \dots & 1 \end{bmatrix} \cdot \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_n \end{bmatrix}$$

Projection of a Polygon



Radiosity: Form Factors

- form factor F_{ij} : contribution of patch P_j to B_i
= contribution of B_i to patch P_j

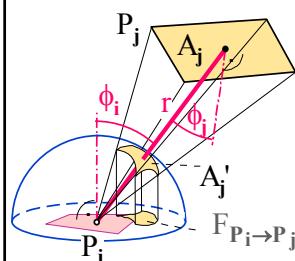


Radiosity: Form Factors

- form factor F_{ij} : contribution of patch P_j to B_i
= contribution of B_i to patch P_j

$$F_{ij} = \frac{\cos\phi_i \cos\phi_j A_j}{\pi r^2}$$

$$\text{because } \sum_{j=1}^n F_{ij} = 1$$



Radiosity: Form Factors

- form factor F_{ij} : contribution of patch P_j to B_i
= contribution of B_i to patch P_j

$$F_{ij} = \frac{\cos\phi_i \cos\phi_j A_j}{\pi r^2}$$

- more precisely: form factor is sum over contributions from P_j averaged over area A_i

$$F_{ij} = \frac{1}{A_i} \int_{A_i} \int_{A_j} \frac{\cos\phi_i \cos\phi_j}{\pi r^2} dA_j dA_i$$

Radiosity: Form Factors



■ form factor properties

◆ conservation of energy

$$\sum_{j=1}^n F_{ij} = 1$$

◆ uniform light reflection

$$A_i F_{ij} = A_j F_{ji}$$

◆ no self-incidence

$$F_{ii} = 0$$

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Radiosity: Form Factors

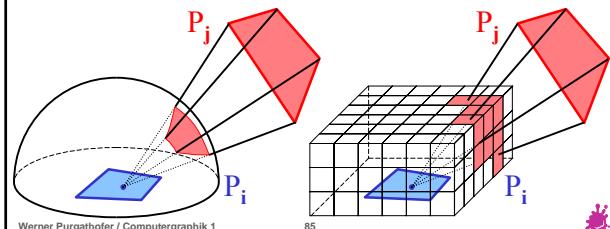


■ form factor calculation

◆ most expensive step in radiosity calculation

◆ numerical integration (Monte Carlo methods)

◆ *hemicube approach* (replaces hemisphere)



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Radiosity Equation



■ solving the radiosity equation

◆ Gaussian elimination

◆ Gauss-Seidel iteration

$$\begin{bmatrix} 1 & -\rho_1 F_{12} & \dots & -\rho_1 F_{1n} \\ -\rho_2 F_{21} & 1 & \dots & -\rho_2 F_{2n} \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_n F_{n1} & -\rho_n F_{n2} & \dots & 1 \end{bmatrix} \cdot \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_n \end{bmatrix}$$

■ very time and storage intensive

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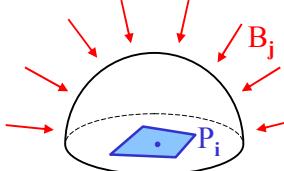
Radiosity Equation



■ solving the radiosity equation

◆ Gauss-Seidel iteration

$$B_i^{k+1} = E_i + \rho_i \sum_{j \neq i} B_j^k F_{ij}$$



"gathering"

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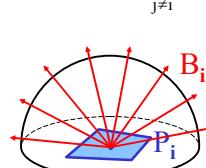
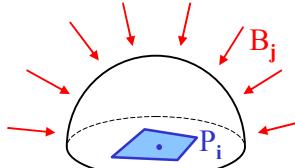


Radiosity Equation



■ "gathering" vs. "shooting"

$$B_i^{k+1} = E_i + \rho_i \sum_{j \neq i} B_j^k F_{ij}$$



$$\begin{pmatrix} x \\ x \\ x \end{pmatrix} = \begin{pmatrix} x \\ x \\ x \end{pmatrix} + \begin{pmatrix} x & x & x & x & x \end{pmatrix} \cdot \begin{pmatrix} x \\ x \\ x \\ x \\ x \end{pmatrix}$$

$$\begin{pmatrix} x \\ x \\ x \\ x \\ x \end{pmatrix} = \begin{pmatrix} x \\ x \\ x \\ x \\ x \end{pmatrix} + \begin{pmatrix} x & x & x & x & x \end{pmatrix} \cdot \begin{pmatrix} x \\ x \\ x \\ x \\ x \end{pmatrix}$$

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Progressive Refinement Radiosity (1)



■ "shooting"

◆ select brightest patch i and distribute its radiosity B_i

$$B_i = E_i + \rho_i \sum_{j \neq i} B_j F_{ij} \Rightarrow \begin{aligned} B_i \text{ due to } B_j &= \rho_i B_j F_{ij} \\ B_j \text{ due to } B_i &= \rho_j B_i F_{ji} \end{aligned}$$



$$B_j \text{ due to } B_i = \rho_j B_i F_{ij} \frac{A_i}{A_j} \Leftarrow A_i F_{ij} = A_j F_{ji}$$

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Radiosity Aspects (2)

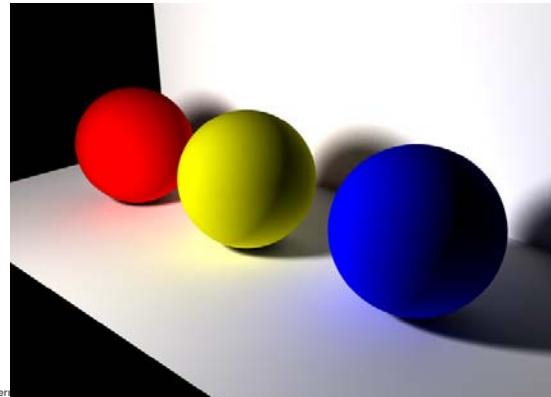


- hierarchical radiosity
 - ◆ to reduce number of form factors
- stochastic methods
 - ◆ to calculate form factors
 - ◆ to solve radiosity equation system
- path tracing
 - ◆ trace light rays (forward tracing!)
 - ◆ store effect of light hitting a patch
 - ◆ interpolation

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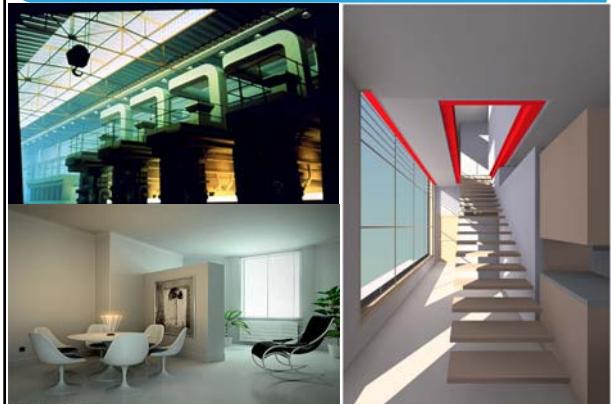
Radiosity Results



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Radiosity Results



Surface-Rendering Methods



- polygon rendering methods
- ray-tracing
- radiosity
- environment mapping
- texture mapping
- bump mapping

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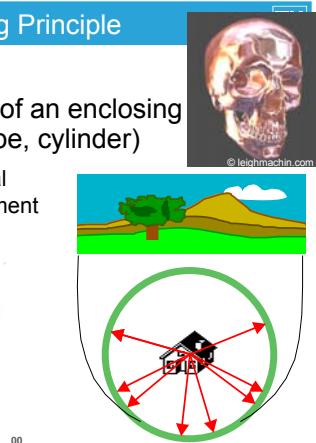
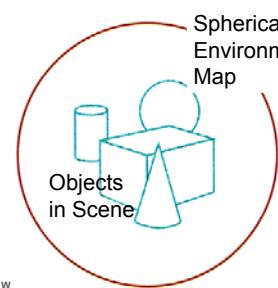
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Environment Mapping Principle



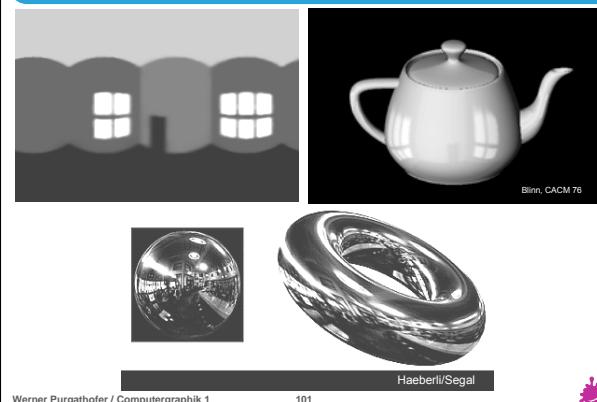
- reflection mapping
- defined over surface of an enclosing universe (sphere, cube, cylinder)



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Environment Mapping Example



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Environment Mapping Calculation

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- information in the environment map
 - intensity values for light sources
 - sky
 - background objects
- pixel area
 - projected onto surface
 - reflected onto environment map

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Environment Mapping Example

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Environment Mapping Filtering

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Environment Mapping Example

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Adding Surface Detail

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- most objects do not have smooth surfaces
 - brick walls
 - gravel roads
 - shag carpets
- surface texture required

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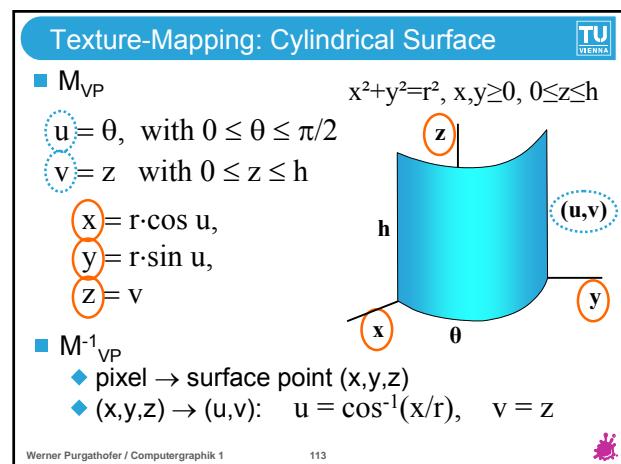
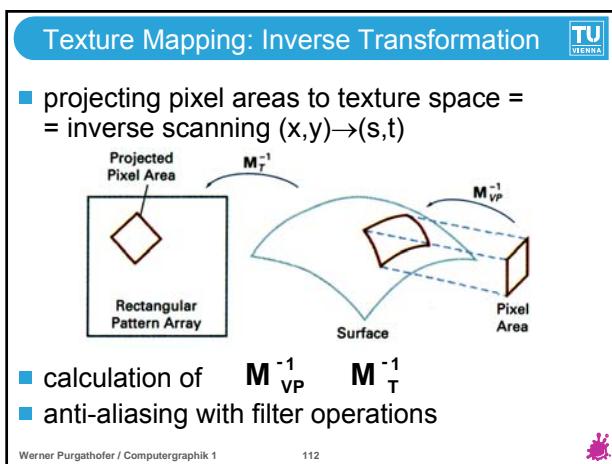
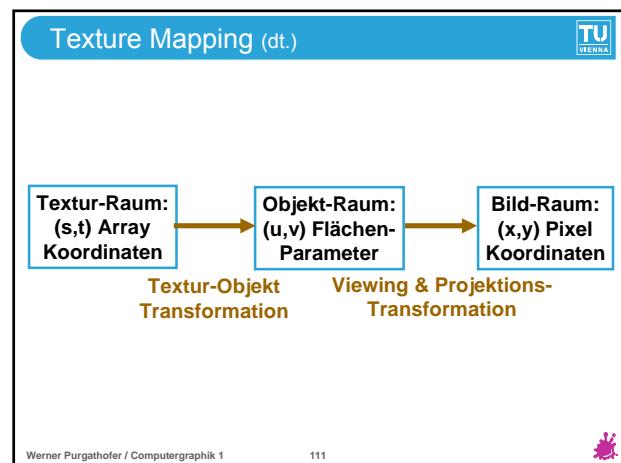
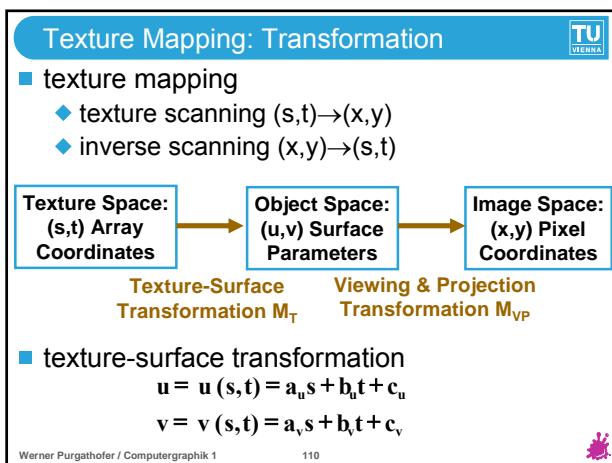
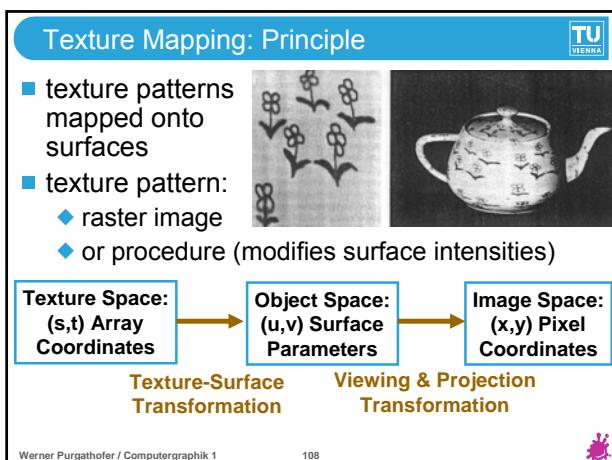
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Adding Surface Detail

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- modeling surface detail with polygons
 - small polygon facets (e.g., checkerboard squares)
 - facets overlaid on surface polygon (parent)
 - parent surface used for visibility calculations
 - facets used for illumination calculations
 - impractical for complicated surface structure

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Texture-Mapping: Cylindrical Surface

M_T $u = s \cdot \pi/2, \quad v = t \cdot h$

M⁻¹_T $s = 2u/\pi, \quad t = v/h$

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Texture Mapping: Anti-aliasing

- anti-aliasing with filter operations
 - ◆ project pixel area into texture space and take average texture value
- speed ups:
 - ◆ mip-mapping
 - ◆ summed-area table method

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Solid Texturing

- texture defined in 3D
- every position in space has a color
- coherent textures across corners

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Solid Texturing Examples

examples for application of 3D textures on a scull and a face

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Procedural Texturing

- procedural texture definition
 - ◆ texture-function (x, y, z) returns intensity
 - ◆ avoid M_T
- 2D (surface texturing) or 3D (solid texturing)
- stochastic variations (noise function)
- examples
 - ◆ wood grains
 - ◆ marble
 - ◆ foam

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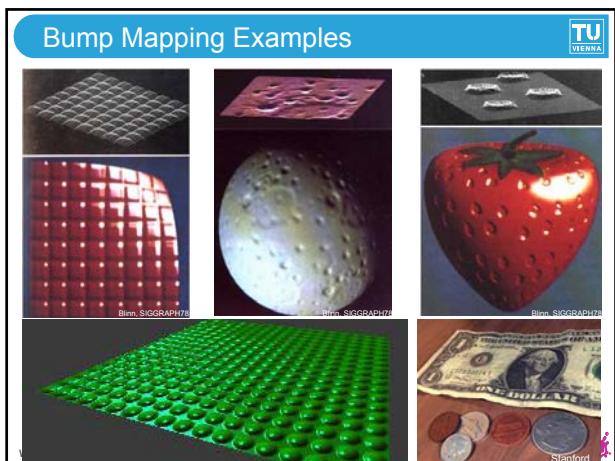
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Bump Mapping Principle

bumps are visible because of shading

modeling of bumps is very costly.
trick: insert a detail structure T:

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Bump Mapping Calculation

- surface roughness simulated
 - perturbation function varies surface normal locally
 - bump map $b(u,v)$

$P(u,v)$ surface point

$$N = P_u \times P_v \quad n = N / |N| \quad \text{surface normal}$$

$$P'(u,v) = P(u,v) + b(u,v)n \quad \text{modified surface point}$$

Berlin, SIGGRAPH78 Berlin, SIGGRAPH81 Berlin, SIGGRAPH84
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Perlin, SIGGRAPH85

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Bump Mapping Calculation

$P'(u,v) = P(u,v) + b(u,v)n$
 $N' = P'_u \times P'_v$
 $P'_u = \frac{\partial}{\partial u}(P + bn) = P_u + b_u n + bn_u$
 $P'_v \approx P_u + b_u n, \quad P'_v \approx P_v + b_v n,$
 $N' = P_u \times P_v + b_v(P_u \times n) + b_u(n \times P_v) + b_u b_v(n \times n)$
 $n \times n = 0$

$$N' = N + b_v(P_u \times n) + b_u(n \times P_v)$$

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Bump Mapping Representation

- bump map $b(u,v)$ defined as raster image
- b_u, b_v : approximated with finite differences

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Bump Mapping Problems

- sources of error
 - distortions at grazing angles
 - wrong silhouette (geometry is not changed!)
 - wrong shadows
 - missing shadows of bumps
 - light effects on back side

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Bump Mapping: Grazing Angles

red buttons appear too flat, although they are shaded in 3D

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Bump Mapping Problems



■ sources of error

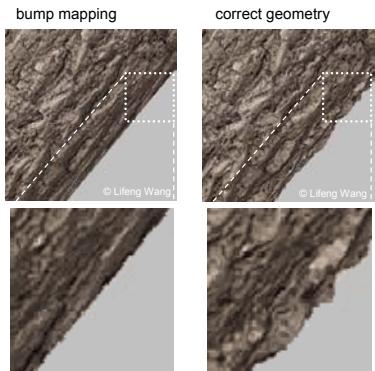
- ◆ distortions at grazing angles
- ◆ wrong silhouette (geometry is not changed!)
- ◆ wrong shadows
- ◆ missing shadows of bumps
- ◆ light effects on back side

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Bump Mapping: Wrong Silhouette



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Bump Mapping Problems



■ sources of error

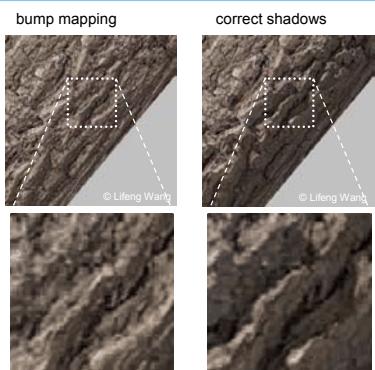
- ◆ distortions at grazing angles
- ◆ wrong silhouette (geometry is not changed!)
- ◆ wrong shadows
- ◆ missing shadows of bumps
- ◆ light effects on back side

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Bump Mapping: Missing Bump Shadows



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Bump Mapping Problems



■ sources of error

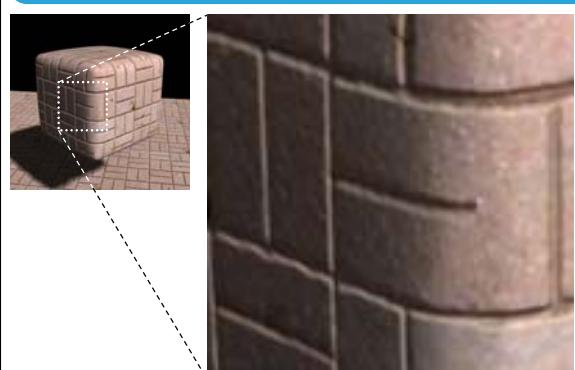
- ◆ distortions at grazing angles
- ◆ wrong silhouette (geometry is not changed!)
- ◆ wrong shadows
- ◆ missing shadows of bumps
- ◆ light effects on back side

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Bump Mapping: Back Side Light Effects



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Bump Mapping Problems



- sources of error
 - ◆ distortions at grazing angles
 - ◆ wrong silhouette (geometry is not changed!)
 - ◆ wrong shadows
 - ◆ missing shadows of bumps
 - ◆ light effects on back side
- \exists special algorithms to repair each error

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Displacement Mapping



- “correct version of bump mapping”
- surface points are moved from their original position
- outline of object changes
- much harder to implement than bump mapping
 - ◆ rare in practice
- latest hardware partially supports it



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Multitexturing: Combination of Mappings



- 2 or more textures applied to a surface
- examples:
 - ◆ texture + dirt
 - ◆ texture + light map
 - ◆ texture + bump map
 - ◆ photo + annotations
 - ◆ ...



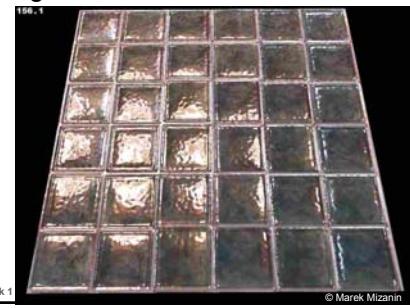
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Multitexturing: Combination of Mappings



bump mapping
& environment mapping
& texture mapping



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